**UKS2 Long Term Planning – Year 5 Year B**

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| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic: Street Child/The Victorians** | **Topic: Street Child/The Victorians** | **Topic: Healthy Me** | **Topic: Greece** | **Topic: Natural Disaster** | **Topic: The Mayan** |
| **History** – 5, 6, local studyIntroduce Victorian era by looking at significant British monarchs.Use Primary evidence to find evidence about crime and punishment in Victorian workhouses.**Geography**Study of local area - Victorians1b Name and locate counties and cities of UK, geog regions and their identifying human and physical characteristics, key topographical features3b – human geography (industrial revolution)3d-Use 4 and 6 figure grid references ,symbols and keys (including OS maps) to build their knowledge of the UK. 3e – fieldwork | **History** – 5 local study how Eaglescliffe and Yarm evolved.What are the Victorian influences?6 A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066 (Crime and Punishment) | **Geography:**1a locate the world’s countries using maps to focus on Europe and North/South America.1c identify the position and significance of latitude, longitude, equator, norther/southern hemisphere, Tropics of Cancer and Capricorn.3b Human geography looking at land use and distribution of food.Look at where a range of fruits come from and how many air miles they must travel to get to UK.Look at the climates in these countries and investigate why particular fruits are grown there.Locate these countries on maps and use scales to measure distances. | **History** – 8 a study of Ancient Greeks and their achievements and their influence on the Western world.Modern v Ancient Sparta V Athens and looking at the different culturesResearch the legacy the Greeks left to us.Use primary evidence to find out about Ancient Greek culture.Lifestyle, food, Olympics, climate, culture**Geography**1a locate the world’s countries using maps to focus on Europe, concentrating on key physical and human characteristics and major cities (concentrating mainly on Greece).2 Understand geographical sims and diffs through the study of human and physical geography between the UK and Greece.Locate modern Greece on maps and find out about the climate and what life is like there. Explore the physical characteristics of the country e.g. seas, mountains etc. Compare modern maps to Ancient maps and look at how the likes of Alexander the Great conquered/lost territory in the area | **Geography** – 3aPhysical geography(rivers , mountains, volcanoes and earthquakes)Natural disasters – flooding, earthquakes, tsunami (Iceland, Thailand, Somerset)Look at where and why volcanoes occur**History:**Look at famous volcanic eruptions in the past ,especially Pompeii | **History**, 9 a non-European society that provides contrasts with British history <http://www.mayankids.com/>**Geography**1a South America locate the word’s countries, using maps to focus on North and South America 1C identify latitude, longitude, Equator, Northern hemisphere, the tropics of Cancer and Capricorn, Prime/Greenwich Meridian and time zones including day and night.2 Understand geographical sims and diffs through the study of human and physical geography of a region within South America3C use maps, atlases, globes to locate countries and describe features studied. |
| **Science**Edward Jenner et al living things and their habitats Y6, 1 (microorganisms)The work of Thomas Edison -Y6 13-15 electrical circuits look at circuit diagrams |  | **Science**Y6 animals including humans, 3, 4, 5- circulation, impact of diet, exercise and drugs on the human body, how nutrients and water are transported around the human body. |  | **Science**Y6 6 Evolution looking at how living things have changed over time and how fossils give us information/evidence about the past | **Science**Forces Y5, 16 looking at mechanisms including levers, pulleys and gears |
| **English*** To use the novel, Street Child by Berlie Doherty to describe the character of The Stickman and the setting of the Jarvis Home (Y5).
* Following extensive research using primary evidence, write a diary entry of a child living in a Victorian workhouse (Y5 and Y6).
* To use notes to plan, draft and write a recount of the life and work of Edward Jenner (Y5).
* To use research to plan and write a section of a diary from the point of view of a 12 year old Charles Dickens (Y5)
* To research, note take, plan and write a non-chronological report about crime and punishment over the years (Y5).
* Biography about Charles Dickens and Samuel Sadler (Y5)
 | **English*** To write a report on children’s jobs in Victorian times, using research, taking notes and drafting. (Y6)
* To look at the language of a balanced argument and wite one entitled ‘Should Jim Jarvis escape from the workhouse?’ (Y6)
* Using research, taking notes and planning, write a newspaper report about the work of Edward Jenner. (Y6)
* Research, using primary and secondary evidence, what it would have been like to be a street child in Victorian times and write an explanation text called how to look after a street child. (Y6)
* Persuasive letter to Government about closing down workhouses.
 | **English**1. Posters – persuasive writing to promote healthy living (Y5)2. Write a report about impact of exercise and diet on the body (Y5)3. Write reports about how the digestive and circulatory systems work (Y5)4. Label diagrams for circulatory/digestive system (Y5)5. Research, take notes and make posters about the impact of diet and food on the body (Y5)6. Write a narrative about the imaginary journey through the digestive system. (Y5) | **English**1.Retell a Greek myth e.g Daedalus and Icarus (Y5)2. Look at how legends are written and write own based on one previously studied. (Y5)3. Read a myth written as a play and create own version.(Y5)4. Write a letter from Ariadne to Theseus before he enters the labyrinth and imaginary reply. (Y5)5. After extensive research, create posters written in groups about different aspects of Ancient Greek life e.g. clothes, gods, food etc (Y5) 6. Do a piece of persuasive writing about why a person might want to visit Greece for a holiday- linked to IT.(Y5)   | **English**1.Non chron reports about the different types of natural disasters.2. Report about volcanoes and most famous ones3. Narrative- the day and earthquake hit school.4. Narrative looking at Vesuvius in Pompeii and imagining being there5. Volcano/earthquake poetry including performance6. Reports linked to science of evolution. | **English**1.Report- write a page for an information book about the Maya, persuasive writing- holiday brochure2. Narrative/diary day in the life of a Mayan child.3. Non Chron report about different aspects of Mayan life e.g gods, food, games etc.4. Posters written in groups about different aspects of Maya life e.g. clothes, gods, food etc |
| **Art 1,2,3**Victorian street scene (pencil, charcoal)Work of Henri Matisse- collage**DT**3c – key events and Victorians who have helped shape the world (Stephenson, Brunel) Bridges and ArchitectureGreat Exhibition – inventions | **Art (cont)**Printing wrapping paper – Victorian style patterns William Morris inspired patterns, printingUse of different collage, painting and pastel techniques to recreate Matisse style pictures Henri Matisse- learning about a great artist who lived during and after Victorian times.**DT**Making an electrical product (e.g. electrical town, Christmas tree with lights, lights up cards), 4c2a – use wide range of tools2b – select materials | **Art**Paul Cezanne. Looking at his pictures of apples and using videos to allow chd to shade using pencils, pastels and paint whilst investigating the effect of light on shading.Printing????**DT**KS2, 1, 2, 3Fruit salad, smoothie. Design and make a healthy snack (link with literacy – advertising, persuasive posters)Make a savoury dish which includes healthy ingredients. Discuss where these ingredients come from and what nutrients they contain. | **Art**Using primary evidence, look at Greek pottery and design own patterns in sketch books. (Use paints, pencils) Make large picture using a range of materials, for display purposes.Using clay, make own pots in similar shapes to Greek pots studied, but smaller versions. Paint designs on pots.Using pencils sketch and shade Greek gods from pictures, ensuring perspective is correct. Create mosaics using different paper textures which are in keeping with Greek designs that they should research. | **Art**Use of chalks/pastels/paint to create volcano pictures e.g. Volcano Madness by Deyanira HarrisUse of collage- tissue paper to recreate volcanic eruption (Pinterest)**DT**Design & make a bridge to withstand an earthquake 1, 2, 3 &4. | **Art** - Mayan Art look at Mayan sculptures and use clay to recreate some of these.Use range of art materials to draw representations of some of the Mayan gods and to design frescoes for temple walls., 2**DT** 4bMechanical systems (gears, levers, pulleys to move materials to make Mayan structures)  |
| **Rationale for this topic*** Looking at crime and punishment from Vikings and Romans builds on topics in Y3.
* We discuss micro-organisms as part of science- this builds on work done in Y2 on Mary Seacole and Florence Nightingale. We discuss Edward Jenner and Alexander Fleming.
* Want our children to have better understanding of their local area and famous people from here (see intent statement)Link this with Charles Dickens/Edward Jenner.
* Allows us to look at how the Industrial Revolution affected people in our region.
* Allows us to look at maps and make maps of local area.
* We go out and walk around Eaglescliffe so weather is usually not too inclement at this time of year.
* Y1/2 do work based on George Stevenson and Locomotion and our topic refers back to that.
 | **Rationale for this topic*** We feel our children lead more sedentary lives and want to help them to become more aware of the effects of diet.(see intent statement)
* As they prepare for secondary school, we want to alert them to potential dangers of alcohol, cigarettes and other substances
* The topic covered in Autumn term was not based much around scientific investigation; this topic allows us to investigate heart rate and breathing, but also allows us to build on the concept of keeping clean as we approach puberty.
* Follows on previous learning in KS1/Y3/Y4 on the digestive system, teeth, nutrition in Captain Cook topic and medicine safety in the Y3/4 topic, George’s Marvellous Medicine.
 | **Rationale for this topic*** Allows us to look at myths in reading and writing. In reading, we can explore different versions of same myth/story.
* Children have already studied Egyptians and Romans in Y3/Y4 and this gives them a good comparison to this ancient civilisation. We also can compare punishments which we looked at earlier in the year in Autumn term.
* Builds on work done in Autumn term on UK counties as we look at different maps and look at Europe. In the last term, we look at South America which is again a different type of map and we have started in our own country and moved further afield.
* We like our pupils to have a good knowledge of culture and traditions. We have several children in the school from Greece and many of our pupils visit this country (see intent statement).
 | **Rationale for this topic*** We feel it is important to educate our pupils about environmental issues that affect their world (see intent statement).
* This topic bridges between looking at Europe and looking at South America and so we are able to use maps at different scales to find out where different natural disasters have taken place and we can relate back to work done through previous topic as well as look to the topic we will be doing next.
* We look at evolution in science and look at how, not only can we have evidence from history such as eruption of Mount Vesuvius, but further back in time, we have evidence from fossils which tell us about prehistoric life. This also builds on from when children studied fossilisation in Y3/4
 | **Rationale for this topic*** The pupils can again be reminded of work in Y3/Y4 and this is a completely different Ancient civilisation.
* Map work allows us to look at maps from South America after having studied Europe and UK earlier in the year.
* In the second part of our rolling programme, the children study Rainforests so the mapping work from each topic complement each other.
* Studying forces through this topic allows children to understand how difficult building huge structures must have been in ancient times and we relate this back to Egyptians, Romans and Greeks which have been studied previously.
* Studies North America in Y3/4
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