Durham Lane Primary School: Topic Planning Year A

<u>Topi</u>	c: Being Historians/ Far, Far Awa	ay/ Seasonal Changes - Autumn 1	erm: Autumn 1 Class:
Subjects	Objectives	Skills	Activities/ Tasks
History		Chronological understanding:	<ul> <li>To understand what is meant by the word histor</li> </ul>
(Being		<ul> <li>Describe and sequence key events in</li> </ul>	5
Historians)		<ul> <li>Sequence photographs etc. from dif</li> </ul>	
		their life	<ul> <li>Year 1 – Introduce the concept of a timeline and</li> </ul>
		Range and depth of historical know	
		<ul> <li>Recognise the difference between potential their own and others' lives.</li> </ul>	• Year 2 – Children to draw key events of their li timeline created in Year 1 and recap on the eve

Subjects	Objectives	Skills	Activities/ Tasks
History (Far, Far Away)	2. Events beyond living memory that are significant nationally or globally	<ul> <li>Range and depth of historical knowledge</li> <li>Recognise why people did things, why events happened and what happened as a result.</li> <li>Identify differences between ways of life at different times.</li> </ul>	<ul> <li>To understand what a castle is and to ask question</li> <li>To label the key features of a castle.</li> <li>To understand why castles were built and the difference</li> <li>To understand what it would have been like to live opposing members of a castle e.g. the lady of the</li> <li>To write down questions you would ask key people</li> <li>To compare their way of living to our way of living</li> <li>To hold a medieval banquet for the children and leand activities like dancing.</li> </ul>
Science	Year 1 only Everyday Materials 1.13 Distinguish between an object and the material from which it is made. 1.14 Identify and name a variety of everyday materials including wood, plastic, glass, metal, water and rock. 1.15 Describe the simple physical properties of a variety of everyday materials. 1.16 Compare and group together a variety of everyday materials on the basis on their simple physical properties. Year 2 only Uses of Everyday Materials 2.10 Identify and compare the suitability of a variety of everyday materials including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. 2.11 Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	<ul> <li>Asking Questions &amp; Planning Enquiries</li> <li>Explore the world around them and raise their own simple questions.</li> <li>Experience different types of science enquiries, including practical activities.</li> <li>Begin to recognise different ways in which they might answer scientific questions.</li> <li>Testing, Measuring &amp; Recording</li> <li>Carry out simple tests.</li> <li>Use simple features to compare objects, materials and living things and, with help, decide how to sort and group them (identifying and classifying).</li> <li>With help, they should record and communicate their findings in a range of ways and begin to use simple scientific language.</li> <li>Concluding</li> <li>Talk about what they have found out and how they found it out.</li> </ul>	<ul> <li>Year 1</li> <li>To go on a materials hunt around school. Split ch in wood, metal, glass, plastic, fabric, paper,rock. Can materials?</li> <li>To make feely boards of different materials and wri</li> <li>Investigation: A King writes a letter saying he needs knight wet on patrol. Investigate which materials ar</li> <li>Investigation: The King needs some curtains for his possible. To introduce the terms: opaque, transpare black card which materials let the most light throug</li> <li>Investigation: To investigate how stretchy different</li> <li>Thinking skills activity to sort materials into differer objects into the correct recycling bin?</li> <li>Year 2</li> <li>Complete a materials hunt around school and as poof materials.</li> <li>Make materials munchers using recycled cardboard preferred material.</li> <li>Ask questions about the materials objects are made of fabric?</li> <li>Write ridiculous materials poems imagining what it</li> <li>Write materials riddles by describing properties and other's riddles.</li> <li>Investigate objects that can be made of different materials riddles by describing properties and other's riddles.</li> </ul>

ory and what it means to be a historian. appened in the past which makes up our history. Can past?

nd practically order photographs from the children's

life so far and order on their own timeline. To revisit the vents previously studied.

ions about the features of a castle.

ifferent materials castles have been made out of. ive in a castle. To do some hot seating of two re castle and a cook?

ple who live in a castle.

ing.

learn about the food that would have been eaten

i into groups and focus on one material a week: n we find objects around school for each of these

vrite down a property of each material.

- eds a material to make a cloak which doesn't get his are waterproof.
- is castle and they need to let as little light through as rent and translucent. To investigate with torch and ugh.

nt materials are.

rent groups. Can link to recycling. Can they sort

part of homework to recap naming and identification

rd boxes and feed each muncher objects made of their

de of. Why are windows made of glass? Clothes made

it would be like if cars were made of jelly etc. nd ask children to identify the materials in each

materials e.g. a chair – metal, plastic, metal, wood, pe for each?

			rham Lane Primary School: Topic Planning Year A		
	Topic: Being Historians/ Far, Far Away/ Seasonal Change	s - Autumn <u>Term: Autumn 1</u>	<u>Class:</u>		
			<ul> <li>Research castles and their features. What are they reasons for the materials you choose for different fabrics and which would be b block out light but also the keep the place warm. I insulators. Add samples of the chosen fabric to yo</li> <li>Share Lauren Child's version of the princess and thelp finding the best material for soaking up all the Absorbency investigation.</li> <li>Understand that some materials can change shape also be changed back. Complete carousel investigation foil etc and complete a range of twists, squeezes e</li> <li>Curly-Wurly investigation – Look at world record of you stretch it? How long? Children predict and the shape?</li> </ul>		
Art	<ul> <li>1 – To use a range of materials creatively to design and make products.</li> <li>2 - To use sculpture to develop and share ideas, experiences and imagination.</li> <li>3 – To develop range of techniques using shape, form and space.</li> </ul>	<ul> <li>Exploring/ Evaluating and developing ideas</li> <li>Work from observations and known objects</li> <li>Ask and answer questions about starting points for their work</li> <li>Develop and share their ideas, try things out and make changes</li> <li>Begin to think what materials best suit the task</li> <li>Form (Sculpture)</li> <li>Use both hands and tools to build</li> <li>Cut shapes using scissors</li> <li>Make simple joins by manipulating modelling material or pasting carefully</li> <li>Construct to represent personal ideas</li> <li>Use materials to make known objects for a purpose</li> <li>Explore shape and form</li> <li>Able to shape and form from direct observation</li> <li>Use a range of decorative techniques: applied, impressed, painted, etc</li> <li>Construct from found junk materials</li> <li>Awareness of natural and man-made forms and environments</li> <li>Expression of personal experiences and ideas in work</li> <li>Begin to form own 3D pieces</li> </ul>	<ul> <li>Design own coat of arms/shield.</li> <li>Create own castle. <ul> <li>Look at images of castles and study their shaforms and compare to natural forms.</li> <li>Create silhouette pictures of castles, following and card to construct castle shape silhouette.</li> <li>Use construction blocks and materials to build forms.</li> <li>Design and plan how to construct own castle, best for the task.</li> <li>Construct own castle using junk materials. Shadoes not.</li> <li>Add a moving drawbridge (think about materials</li> <li>Evaluate castle when finished and share ideas not.</li> </ul> </li> <li>Apply layers of tissue paper to create stained glas different colours.</li> <li>Make crowns/hats for banquet. Use a range of te decorative items such as fabric, sequins etc.</li> </ul>		
Writing			<ul> <li>Year 1</li> <li>Recount of the summer holidays</li> <li>Character description of Sir Charlie Stinky Socks by Kristina Stephenson</li> <li>Retell Sir Charlie Stinky Socks or short story linked to castles/knights etc</li> <li>Retell the story of George and the Dragon - hot seat both George and the dragon to get different perspectives</li> </ul>		

## <u>Teacher:</u>

- y made of and why? Design your own castle, giving features.
- pest for curtains in Sir Charlie's castle. They need to Investigate which fabrics would make the best pur castle design.
- he Pea. The princess writes to the children to ask for he rainwater that she has dripped all over the castle.
- e when forces are applied to them and that some can ation with different materials like play dough, foam, etc.
- clip of someone trying to stretch a Curly-Wurly. Can en T demonstrates. Can it be put back into original
- ape and form. Understand that they are man-made
- study of form. Use paint to create wash background
- l castles, experimenting with different shapes and
- thinking about how to join parts, what materials are
- are ideas with others about what works and what
- rials to use for this purpose) to your castle to create finish.
- with others about what worked well and what did
- iss windows for our castles. Note effect of overlaying
- echniques to decorate overlaying paper, applying

## <u>Year 2</u>

- Recount of summer holidays.
- Retell the story of George and the Dragon hot seat both George and the dragon to get different perspectives.
- Write riddles describing materials .
- Write poems about ridiculous materials What if cars were made of jelly ....?

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<u>Topi</u>	<u>c: Being Historians/ Far, Far Away/ Seasonal Changes</u>	- Autumn Term: Autumn 1	<u>Class:</u>		
			<ul> <li>Write a letter using book 'Dear Dragon' by Josh Funk. Can they write a letter to the dragon pretending they are pen pals.</li> <li>Dragon, dragon poem describing what dragons do.</li> <li>Design invitations and a menu for our Medieval banquet.</li> <li>Make gingerbread for the banquet and write instructions.</li> </ul>		

Subjects	Objectives	Skills	Activities/ Tasks
Science Autumn Y1	Seasonal Changes 1.17 Observe changes across the four seasons. 1.18 Observe and describe weather associated with the seasons and how day length varies.	<ul> <li>Testing, Measuring &amp; Recording</li> <li>Observe closely using simple equipment With help, observe changes over time</li> <li>Concluding</li> <li>With guidance, they should begin to notice patterns and relationships</li> <li>Talk about what they have found out and how they found it out</li> </ul>	<ul> <li>Create a signs of autumn display with a season train nature to observe and discuss in the classroom.</li> <li>Could create a class big book entitled 'Our school annotate to show their understanding of the seaso</li> <li>In autumn investigate why some leaves change co</li> <li>Around the end of October, children should observe the days are getting shorter. To talk about what to time and Y1 maths objectives.</li> </ul>
Science Autumn Y2	Seasonal Changes 1.17 Observe changes across the four seasons. 1.18 Observe and describe weather associated with the seasons and how day length varies.	<ul> <li>Testing, Measuring &amp; Recording</li> <li>Observe closely using simple equipment With help, observe changes over time</li> <li>Use simple measurements and equipment (e.g. hand lenses, egg timers) to gather data</li> <li>Record simple data.</li> <li>Concluding</li> <li>With guidance, they should begin to notice patterns and relationships</li> <li>Talk about what they have found out and how they found it out</li> </ul>	<ul> <li>Plant bulbs which should appear in the spring.</li> <li>At the start of the year, 'adopt' a tree in the school what they notice about the tree later and compare drawing the same tree each season.</li> <li>Photograph this tree all year, maybe once a week showing changes throughout the year.</li> <li>Complete a weekly temperature chart and record the year.</li> <li>Complete signs of autumn sheets where children h</li> <li>To collect pinecones and notice that cones are usu seeds inside to be dispersed by the wind. Compare one under water for several minutes. Why does the start of the second second several minutes.</li> </ul>

- Share Princess and the Pea by Lauren Child and write character description of the princess.
- Write a letter back to the princess following the absorbency investigation.
- Share other stories such as 'Sir Charlie Stinky Socks' and 'Small Knight and the Chocolate Cake'. Write a setting description of the castle.
- Create own fantasy/fairy story using given start and using castle photo from Pobble365
- Design invitations and a menu for our Medieval banquet.
- Make gingerbread for the banquet and write instructions.

tray in the classroom and collect seasonal items found n.

- ool through the year' where the class can add to it and asons.
- colour (Nicky Waller Science book pg 60).
- erve the mornings and evenings are getting darker and t time it starts getting dark on the evening. Can link

nool grounds and take photos, sketch, paint, discuss are to past seasons. Could start a four part sketch,

ek and combine photos to make a time lapse video

rd temperature each week for comparison over the

have to spot signs of the seasons.

sually open and learn about how this enables the are an open cone to what happens when they hold this happen?