<u>UKS2 Long Term Planning – Year 5 & Year 6 Year A</u>

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic:	Topic:	Topic: Skara Brae	Topic: Skara Brae	Topic: The	Topic: The
Superheroes/Earth and	Superheroes/Earth	-	-	Rainforest/Kensuke's	Rainforest/Kensuke's
_	_				
Space	and Space	History: Changes in Britain from Stone Age to Iron Age – Bronze and Iron age (home/family) (1) http://www.bbc.co.uk/scotland/learning/primary/ skarabrae/content/what/index.shtml http://www.educationscotland.gov.uk/scotlandshist ory/ earlypeople/skarabrae/skarabrae/index.asp	Geography 1b. Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features and land-use patterns; and understand how some of these aspects have changed over time.	Geography – 1c. Identify the position and significance of latitude, longitude, Equator,-Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, the Prime/Greenwich Meridian and time zones (including day and night). 2. Understand geographical similarities and differences through the study of human and physical geography of a region of South America – compare to the UK http://www.bbc.co.uk/amazon/	Geography 3a. Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, and the water cycle. 3b. Human Geography, including:-distribution of natural resources including food 3c. Use maps, atlases, globes-to locate countries and describe features studied.
Ccionco	Science	Science			3d Use the eight points of a compass, four and six figure grid references, symbols and keys to build their knowledge and understanding of the world.
Science Y5 10-13 Earth and space – Solar System, The Moon and how day and night happens. Y5 14, 15 Forces –gravity and air resistance, water resistance, friction-investigations into how gravity and air resistance affect our lives	Science Light -Y6, 9-12 Investigations into light travelling in straight lines. Objects give out light How shadows happen	Science Y5 4-9 Properties and Changes in Materials Grouping different materials according to properties, knowledge of solids, liquids, gases, looking at how to recover solids, using comparative and fair testing to test different materials, looking at reversible and irreversible changes, understanding solutions, dissolving, separating materials, uses of materials, reversible and irreversible changes.		Science Y5- 1&2 Living things and habitats -life cycles and reproduction in plants and animals Y6 Living things and their habitats - 1&2 classification of animals and plants	Science Y5, 3 Animals including humans changes as humans develop into old age, looking at gestation periods compared to humans Y6 Evolution - 7-8 adaptation- how offspring are similar, but not identical
English Examples of writing tasks are: 1. After research, write fact files about superheroes from comic books. 2. Invent own comic book hero and write fact files. 3. Narrative- create superhero descriptions	English Examples of writing tasks are: 9. Write a brief biography about a scientist in this field. 10. Write short explanations about how the earth moves around the sun, how night and day	Examples of writing tasks are: 1- Take notes about Skara brae and write a short piece of text to be included in an information textbook. 2. Make group posters explaining about life in Stone Age/Bronze Age/Iron Age. 3. Narrative story based on the storms at Skara Brae 4. Persuasive writing-leaflet for visitor centre at Skara Brae		English Examples of writing tasks are: 1.Animal poetry - William Blake 2.Waterfall poetry 3.Non-chron reports (animals, plants) 4. Letter to persuade government to stop deforestation.	English: Writing in range of forms such as: 1. Narrative- retelling of parts of the Tin Forest story. 2. Diary account from Michael's point of view 3. Letters/postcards home, 4. Rainforest poetry using sounds of the forest

4. Retell the back story for a known superhero after listening to the original. 5. Invent own superhero and write an adventure story involving them. 6. Write a newspaper report based on the 1969 moon landings/an imaginary landing on a chosen planet. 7. Write a poem (using question stems) about a planet, using figurative language. 8. Write a non-chronological report about the solar system.	occur and how the moon orbits the earth. 11. Explanation posters showing the effects of air and water resistance, friction and gravity. 12. Recording of investigations, including explanations, about forces. 13. Scientific reports about how light travels. 14. Recording of investigations into light and shadow	 5. Diary of the life of a person in Stone Age times. 6. Non-Chronological reports about life in Stone Age/Iron Age 7. Property advertisement for a 'House For Sale' on Skara Brae 8. Instructions: How to build a Bronze Age roundhouse. 9. Science/non-chronological reports about Materials 10. Recording of investigations into materials 11. Chronological explanation of how to separate a mixture of materials/substances. 		5. Non-chron report about layers of the rainforest/animals that live there.	5. Writing own rainforest adventure story.
Music (Charanga)	Music Charanga	Music- Charanga	Music- Charanga	Music- Charanga	Music- Charanga
Y5- Livin' on a Prayer. Y6 Happy	Y5- Classroom Jazz 1 Y6- Classroom Jazz 2	Y5- Make You Feel My Love Y6- Benjamin Britten New Year Carol	Y5- The Fresh Prince of Bel-Air Y6 Music and Identity	Y5 Dancing in the Street Y6 You've Got a Friend.	Y5- Reflect, Rewind and Replay Y6 Reflect, Rewind and Replay
Computing- Purple Mash	Computing- Purple	Computing- Purple Mash	Computing- Purple Mash	Computing- Purple Mash	Computing- Purple
Y5 Coding	Mash Y5 Online Safety	Y5 Spreadsheets	Y5 Databases	Y5 Game Creator 3D Modelling	Mash Y5 Concept maps
Y6 Coding	Y6 Online Safety	Y6 Spreadsheets	Y6 Blogging	Y6 Text Adventures	Y6 Networks Quizzing
<u>Art</u> 1, 2, 3		Art 1,2,3	ART (cont)	Art 1,2,3	Art (cont)
Pop Art movement – Andy Warhol and Roy Lichtenstein Sketch superheroes in different positions using range of media. Controlling shades, hue and tone- Peter Thorpe rocket pictures. Looking at how to show light in sketches.		Painting on different surfaces and with different textures to achieve similar results to cave paintings at Lascelles. Use clay to make tools/jewellery based on looking at photographs of artefacts from Stone Age-Iron Age. Experiment with ways of joining done in previous years. Design and build a Stone Age replica of Skara Brae village as whole class project, using range of materials and ensuring that correct sizes are used.	Look at the sculptor Alexander Calder's sculpture called 'Circus Scene' and learn about the artist. https://www.tate.org.uk/kids/explore/who-is/who-alexander-calder Based on this, each group will design a house from the Skara Brae village and will decide what other things they need inside the house and which materials they will need to use.	Use Henri Rousseau's "Surprise" for paint, collage, embellishment. South American artists Beatriz Milhazes (collage and collographs), Leonora Carrington (Dream catchers). Joaquin Torres Garcia (symbols and textures, paint/pattern).	Look at work of Hokusai – use paint, chalk etc.to recreate his work 2 Use textiles to create backdrop for display using materials, printing, sewing, embellishment etc.
DT Technical Knowledge textiles-Making a fabric pouch for a superhero to store their gadget.		DT Technical Knowledge Food and Nutrition- Look time; preparing a range of dishes predominantly sav	Technical Knowledge-mechanisms Automata Animals- Learning about controlling movement with a cam mechanism as part of an automata animal. Making simple cam mechanisms to formulate an understanding of how different shaped cams can be used to produce different movements.		

PSHE/RSE: Staying Safe and Well Y5/Y6 Healthy Body and Mind	Y5 Places of Worship- The Gurdwara Y6 Rites of Passage-From life to death, what role does religion play?	PSHE/RSE: Staying Safe and Well Y5/Y6 Growing and changing Keeping Safe	Festivals, beliefs and practices-Is Christmas too commercial? Y6 Festivals/Beli efs and Practices-Why are the gospel accounts different?	PSHE/RSE: Relationships Y5/Y6 Feelings and Emotions	Y5- Beliefs and practices- Food and drink: what are religious rules for? Y6 Expressions of faith through art. Is faith always the same? What does art tell us?	PSHE/RSE: Relationships Y5/Y6 Healthy Relationships Valuing Differences	Y5 Festivals/beliefs and practices- Who is responsible for Jesus' death? Y6 Festivals/beliefs and practices-Why is Jesus' death seen as a victory?	PSHE/RSE: Our World Y5/Y6 Rights and Responsibilities	RE Y5 Worship in the home-What is worship and what is it for?	PSHE/RSE: Our World Y5/Y6 Taking Care of the Environment Money Matters
of people, Chri	Places in France		•	_	t-il? Hobbies, telling the time, ned shopping, asking about prices,	_		to 60	ench speaking co	asking questions, numbers ountries, other languages,
• We need to and Space have found engages the many of the superhero. • Many of our a keen into books and	o cover Earth in Science and d that this topic ne children as nem have seen films. ur children show erest in comic it is another se to encourage	the oppo engage in science at the year. able to loas there sun at the We have many of able to wan arrative topic as the relate to seen and use photostills/comdevelop of	c gives children rtunity to n investigative at the start of We are also ook at shadows is still enough is time of year. found that our pupils are write good s during this chey are able to films they have I we are able to ographs/film nic books to character and escriptions.	how, not only can history such as the but further back from fossils which This also builds fossilisation in Y In Y3, children he Egyptian Civilisation much further back allows them to a ways of life. As Skara Brae is preserved Neolitic it enables us to interest relativel geography work counties and regonal of the historical even lay undiscovered 1850, engages to create stories at covered over in	nave studied the Ancient tion and we show them how ack this civilisation is which compare and contrast different in the UK and one of the best thic villages in Northern Europe, look at places of historical y close to home and links to a on maps and the study of gions. We are also able to use	which happened of Iron and Stone Ag deepen their under timelines and chrown. There is a relative	ges, we are able to erstanding of phology. Iy large amount of e from the Skara Brae this is available for	Rationale Having just a geography of Isles in our land gives the childrent scatter with their own to give the children and contrast and other phase of extended and excellent vocation and excellent vocation with Word Powith their own the phase of the property of the phase of the pha	studied the If the British It topic, this Idren the Idre	 Rationale The science work in this topic allows us to build upon work done in Y3/4 about plant growth and further their knowledges when we teach them about plant reproduction. We are able to observe life cycles at first hand by looking at organisms in the pond/habitats around school at this time of year. WE are also able to plan a visit e.g. Life Cente, Butterfly World, pond dipping to further their understanding of life cycles. We are able to grow plants and dissect flowers at this time of year to show how plants reproduce.

covered over in the first place. The archaeological evidence of the remaining houses and the resources available online for

this topic, engages the children in asking geographical and historical questions and fuels

their curiosity.

plants reproduce.

and allows us to do work

in both years.

about longitude, latitude, 6 figure grid references etc.